



IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Art Unit	:	<b>Customer No. 035811</b>
Examiner	:	
Serial No.	:	Docket No.: 1019-04
Filed	:	
Inventor	:	Confirmation No.
Title	:	
		Dated: March 19, 2004


**CLAIM FOR PRIORITY UNDER 35 U.S.C. §119**

Commissioner for Patents  
P.O. Box 1450  
Alexandria, VA 22313-1450

Sir:

We submit herewith the certified copies of British Patent Application Nos. 0327052.7 and 0401314.0, filed November 20, 2003 and January 21, 2004 respectively, the priority of which is hereby claimed.

Respectfully submitted,

  
T. Daniel Christenbury  
Reg. No. 31,750  
Attorney for Applicants

TDC:ks  
(215) 656-3381





INVESTOR IN PEOPLE

The Patent Office  
Concept House  
Cardiff Road  
Newport  
South Wales  
NP10 8QQ

I, the undersigned, being an officer duly authorised in accordance with Section 74(1) and (4) of the Deregulation & Contracting Out Act 1994, to sign and issue certificates on behalf of the Comptroller-General, hereby certify that annexed hereto is a true copy of the documents as originally filed in connection with the patent application identified therein.

In accordance with the Patents (Companies Re-registration) Rules 1982, if a company named in this certificate and any accompanying documents has re-registered under the Companies Act 1980 with the same name as that with which it was registered immediately before re-registration save for the substitution as, or inclusion as, the last part of the name of the words "public limited company" or their equivalents in Welsh, references to the name of the company in this certificate and any accompanying documents shall be treated as references to the name with which it is so re-registered.

In accordance with the rules, the words "public limited company" may be replaced by p.l.c., plc, P.L.C. or PLC.

Re-registration under the Companies Act does not constitute a new legal entity but merely subjects the company to certain additional company law rules.

Signed

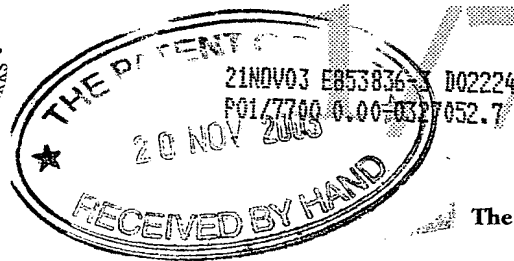
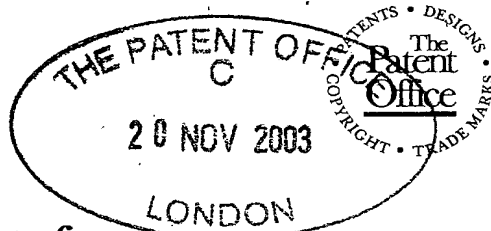
*AmBrewster*

Dated

17 February 2004



Patents 1977  
(Rule 16)



# Request for grant of a patent

(See the notes on the back of this form. You can also get an explanatory leaflet from the Patent Office to help you fill in this form)

The Patent Office

Cardiff Road  
Newport  
South Wales  
NP10 8QQ

1. Your reference Jaxmen

2. Patent application number 0327052.7  
(The Patent Office will fill this part in) 20 NOV 2003

3. Full name, address and postcode of the or of each applicant (underline all surnames)  
GENIE TOYS PLC  
25 Imperial Square  
CHELTENHAM  
Gloucestershire, GL50 1QZ

Patents ADP number (if you know it)

If the applicant is a corporate body, give the country/state of its incorporation United Kingdom 7256167002

4. Title of the invention  
A PLAYING PIECE

5. Name of your agent (if you have one) J.Y. & G.W. JOHNSON

"Address for service" in the United Kingdom to which all correspondence should be sent (including the postcode)  
KINGSBOURNE HOUSE  
229-231 HIGH HOLBORN  
LONDON  
WC1V 7DP

Patents ADP number (if you know it) 976001

6. Priority: Complete this section if you are declaring priority from one or more earlier patent applications, filed in the last 12 months.	Country	Priority application number (if you know it)	Date of filing (day / month / year)

7. Divisionals, etc: Complete this section only if this application is a divisional application or resulted from an entitlement dispute (see note f)	Number of earlier UK application	Date of filing (day / month / year)

8. Is a Patents Form 7/77 (Statement of inventorship and of right to grant of a patent) required in support of this request? YES

Answer YES if:

- a) any applicant named in part 3 is not an inventor, or
- b) there is an inventor who is not named as an applicant, or
- c) any named applicant is a corporate body.

Otherwise answer NO (See note d)

# Patents Form 1/77

9. Accompanying documents: A patent application must include a description of the invention. Not counting duplicates, please enter the number of pages of each item accompanying this form:

Continuation sheets of this form

Description

Claim(s)

Abstract

Drawing(s)

5

6

+6

RM

10. If you are also filing any of the following, state how many against each item.

Priority documents

Translations of priority documents

Statement of inventorship and right to grant of a patent (Patents Form 7/77)

Request for a preliminary examination and search (Patents Form 9/77)

Request for a substantive examination (Patents Form 10/77)

Any other documents (please specify)

11. I/We request the grant of a patent on the basis of this application.

Signature(s)

*Martin J Newby*

20.11.03  
Date

12. Name, daytime telephone number and e-mail address, if any, of person to contact in the United Kingdom

Martin J Newby

020 7405 0356

## Warning

After an application for a patent has been filed, the Comptroller of the Patent Office will consider whether publication or communication of the invention should be prohibited or restricted under Section 22 of the Patents Act 1977. You will be informed if it is necessary to prohibit or restrict your invention in this way. Furthermore, if you live in the United Kingdom, Section 23 of the Patents Act 1977 stops you from applying for a patent abroad without first getting written permission from the Patent Office unless an application has been filed at least 6 weeks beforehand in the United Kingdom for a patent for the same invention and either no direction prohibiting publication or communication has been given, or any such direction has been revoked.

## Notes

- If you need help to fill in this form or you have any questions, please contact the Patent Office on 08459 500505.
- Write your answers in capital letters using black ink or you may type them.
- If there is not enough space for all the relevant details on any part of this form, please continue on a separate sheet of paper and write "see continuation sheet" in the relevant part(s). Any continuation sheet should be attached to this form.
- If you have answered YES in part 8, a Patents Form 7/77 will need to be filed.
- Once you have filled in the form you must remember to sign and date it.
- Part 7 should only be completed when a divisional application is being made under section 15(4), or when an application is being made under section 8(3), 12(6) or 37(4) following an entitlement dispute. By completing part 7 you are requesting that this application takes the same filing date as an earlier UK application. If you want the new application to have the same priority date(s) as the earlier UK application, you should also complete part 6 with the priority details.

A Playing Piece

This invention relates to a playing piece for a game of jacks or the like, the playing piece being of the kind which is in the form of a multi-point jack having portions  
5 defining at least four extremities spaced at least approximately equi-angularly about, and at at least approximately the same distance from, a central point, the extremities allowing tripodal support of the multi-point jack on a flat surface in different orientations.

10 The game of jacks, sometimes referred to as fivestones, has been known for many hundreds if not thousands of years. The game is well known and will not be described in detail but involves players picking up jacks scattered on the floor or playing surface and/or throwing  
15 jacks in the air and catching them on the back of the hand. Traditionally the so-called "jacks" were stones which, of course, were never of a uniform shape and size. Nowadays, however, jacks of the kind referred to are generally equally sized, made of plastics or metallic materials and have six  
20 equally-sized orthogonal arms each comprising a generally circular cylindrical rod terminating at its free end in a ball-shaped tip or extremity having a diameter slightly larger than that of the rod.

The present invention seeks to provide a novel type  
25 of playing piece for the game of jacks or the like.

According to one aspect of the present invention there is provided a playing piece for a game of jacks or the like, the playing piece being in the form of a multi-point jack having portions defining at least four extremities  
30 spaced at least approximately equi-angularly about, and at at least approximately the same distance from, a central point, the extremities allowing tripodal support of the multi-point jack on a flat surface in different orientations, characterised in that the playing piece is in

the form of a figurine and in that at least some of said extremity-defining portions are differently shaped.

In this specification the term figurine is intended to mean a small moulded or carved model or figure  
5 representing a human, a human-like character, a science fiction character, an animal, a mythical or make-believe character, a mythical creature, a cartoon character, a cartoon creature, a body part or parts, a machine, an object, a vehicle or combinations thereof. Examples of  
10 figurines are science fiction warriors carrying objects, such as weapons, or seated on vehicles, such as space vehicles.

Suitably the playing piece has a central core and at least four spurs extending outwardly therefrom and  
15 terminating in the said extremities. Typically the playing piece has 4 or 6 spurs terminating in 4 or 6 extremities, respectively.

If provided with outwardly extending spurs, the spurs may extend substantially radially from the core, in which  
20 case they are arranged at at least approximately equal angles to each other to enable tripodal support in different orientations of the playing piece. In the case of a playing piece having four radial spurs, the spurs are arranged at at least approximately 120° to each other. In the case of a  
25 playing piece having six radial spurs, the spurs are arranged at least approximately orthogonally to each other.

Suitably the playing piece is made of metal, plastics material or a resilient material, e.g. rubber.

According to another aspect of the present invention  
30 there is provided a set of playing pieces each according to said one aspect of the present invention, the playing pieces of the set being of different figurines.



Embodiments of the invention will now be described, by way of example only, with particular reference to the accompanying drawings, in which Figures 1a-e, 2a-e, 3a-e, 4a-e, 5a-e and 6a-e are illustrations of six different sets of playing pieces, each according to the present invention.

The five playing pieces shown in Figures 1a-e constitute a set of six-point jacks. Each of the playing pieces is of a different design of figurine although all are of the same general theme, namely armed warrior figurines. Since the playing pieces of the set are of a similar general design, only playing piece 1 shown in Figure 1d will be described in detail. It will be appreciated, however, that the other playing pieces of the set have similar features albeit that they are of different figurines.

Playing piece 1 has a central core 2 with six generally radial spurs extending therefrom in the form of a raised arms 3 and 4, spread apart legs 5 and 6 and a lance 7 appearing to pass through the central core 2 and having lance portions 7a and 7b. The warrior figurine is carrying a weapon consisting of bars 8 and 9, joined together by a chain 10, the bars 8 and 9 forming extensions of the arms 3 and 4, respectively. The six spurs of the playing piece 1 are arranged generally orthogonally to each other. In particular the spurs formed by the two legs 5 and 6 and the arms 3 and 4 with their extensions provided by the bars 8 and 9, respectively, are arranged in a common plane and the lance portions 7a and 7b extend in opposite directions substantially perpendicularly to this common plane. The free ends or extremities of these six spurs, formed by the ends of the bars 8 and 9, the toes at the ends of the legs 5 and 6 and the tips of the lance portions 7a and 7b, are substantially equi-angularly spaced apart about, and at least approximately equi-distant from, a central point, typically within the central core 2. If the playing piece 1 is thrown in the air and subsequently lands on a flat surface, the playing piece will come to rest supported on three of these spur extremities which provide tripodal

support. The playing piece can be supported in different orientations with sets of three extremities providing tripodal support. It will be appreciated that the various spurs of the playing piece 1 are of a different form or design so that the figurine is completely different to a conventional symmetrical six-point jack and enables the jack to be made in the form of a figurine.

Ideally a playing piece will be manufactured with the extremities of the various spurs at precisely the same distance from a central point and at equal spacing apart from each other and with the spurs equi-angularly spaced from each other. However, it will be appreciated that this may not always be possible to achieve from both a manufacturing point of view and from the design point of view in manufacturing a particular design of figurine. For this reason the spacing apart of the extremities from each other and from the central point and the angular spacing of the spurs may be slightly different but will be at least approximately the same.

The playing pieces of Figures 2a-e and Figures 3a-e show two different sets of six-point jacks, each jack being in the form of a figurine. The five playing pieces of each set have a common theme, the figurines of Figures 2a-2e being space warriors and/or space vehicles and the figurines of Figures 3a-e being prehistoric or mythical creatures. Each playing piece shown in Figures 2a-e has generally radially extending spurs terminating in tips or extremities which are substantially equi-angularly spaced about, and at least approximately equally spaced from, a central point. These extremities are also at least approximately equally spaced from each other and provide tripodal support of the playing piece on a flat surface in different orientations of the playing piece. The playing pieces shown in Figures 3a-e, in contrast, do not all have true radially extending spurs. For instance the creature-like figurine of the playing piece 11 shown in Figure 3d has arcuate shaped horns 12 and 13, a curly tail 14, angled legs 15 and 16 and an

angled neck and head part 17. However the tips or  
extremities of these differently shaped parts are intended  
to be substantially equally spaced apart to facilitate the  
playing piece landing in a random orientation, supported by  
5 three of the tips, after being thrown in the air.

The playing pieces of Figures 4a-e, Figure 5a-e and  
Figures 6a-e show three further different sets of five jacks  
which have a common theme in their designs or configurations  
to the sets of jacks shown in Figures 1a-e, Figures 2a-e and  
10 Figures 3a-e, respectively. However the jacks shown in  
Figures 4a-e, Figures 5a-e and Figures 6a-e, although all  
being in the form of figurines, are all of four-point design  
instead of the six-point design described previously.

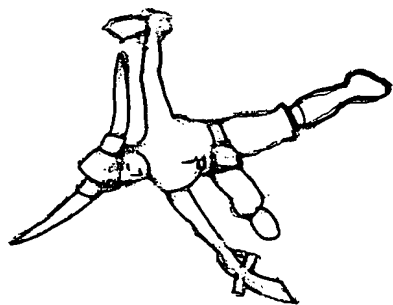
Most of the four-point jacks or playing pieces shown  
15 each have a central core from which four "arms" or spurs  
extend outwardly and terminate in tips or extremities which  
are at least approximately equi-angularly orientated about,  
and at least substantially equally spaced from, a central  
point, typically within the central core. If these spurs  
20 extend radially outwardly they subtend angles of  
approximately  $120^\circ$  to each other. However, as illustrated  
in Figure 6b, in particular, the creature figurine 20 has a  
curved tail 21 which is bent over at the end and defines an  
extremity 22 which is not the actual tip of the tail.  
25 Although the figurine 20 has a core 23 from which four  
spurs, including the tail 21, extend outwardly, the creature  
figurine 30 shown in Figure 6c is in the form of a snake  
having no central core as such. Instead the figurine 30 is  
generally elongate and has a head 31 and a tail 32 defining  
30 two of the four extremities with its body bent to define the  
other two extremities 33 and 34. The extremities are at  
least approximately equi-angularly orientated about, and at  
least approximately equally spaced apart from, a central  
point surrounded by, but not a part of, the figurine.

The playing pieces are suitably moulded from plastics material although they can be metal cast or made from other materials, such as resilient material, e.g. rubber.

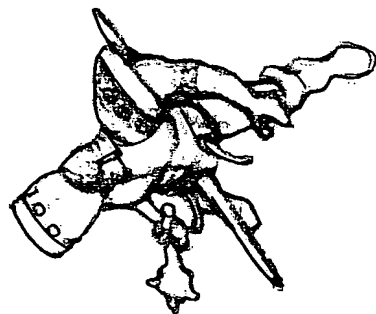
Although the invention has been described with  
5 reference to 4-point and 6-point playing pieces, it will be appreciated by those skilled in the art that other configurations are possible provided that there at least four "points" or extremities of the playing piece which are at least approximately equi-angularly orientated about, and  
10 at least approximately equally spaced from, a central point and allow tripodal support of the playing piece in different orientations.

The key features of the invention are the provision of collectable figurines in different sets. One of the  
15 jacks of a set may be made of a larger size than the other jacks of the set. Instead of each jack or playing piece being of a conventional, regular six-point form, the jacks comprise figurines of non-symmetrical form with figurines of preferably different design within a set. Thus the playing  
20 pieces of a set are collectable items whilst still being usable in the game of jacks. The points or extremities of the playing piece enable it to be supported on a flat surface in different orientations by means of tripodal support. Thus in addition to being used for playing  
25 conventional jacks, the playing pieces provide the possibility for further game plays dependent on the orientation of the playing pieces, e.g. facing up or down, on their sides etc., when they land after having been thrown in the air. In particular different scores can be obtained  
30 depending on the orientation of the playing pieces when they land after having being thrown in the air. Games based on the game of jacks may also be devised by using sets of playing pieces in battle arenas in which the playing pieces are thrown and collected.

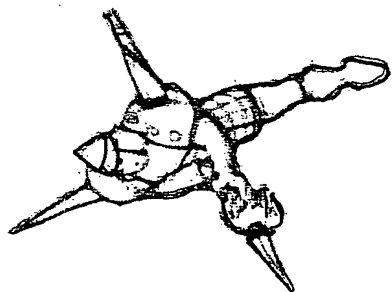
FIG. 1



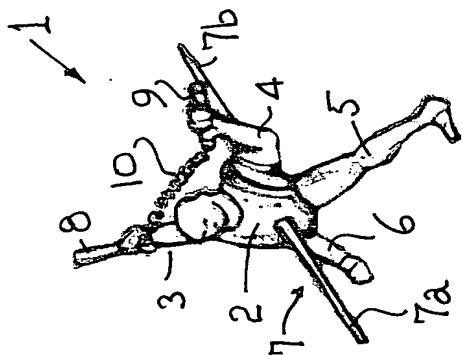
(a)



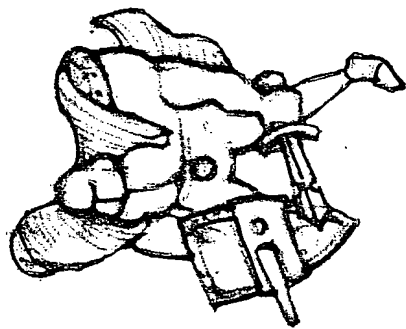
(b)



(c)



(d)

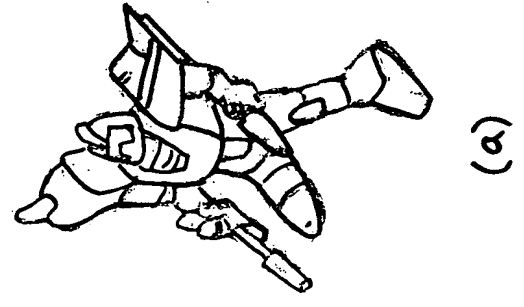


(e)

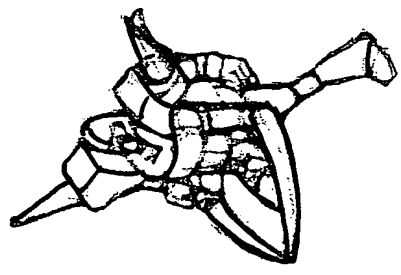
1/b



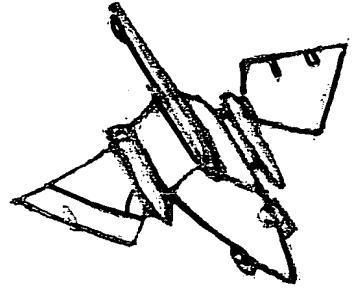
FIG. 2



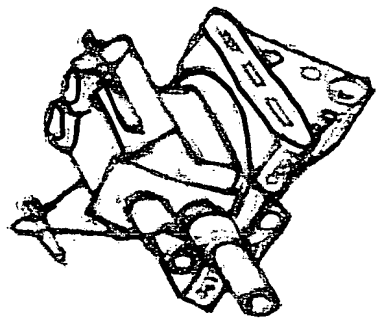
(a)



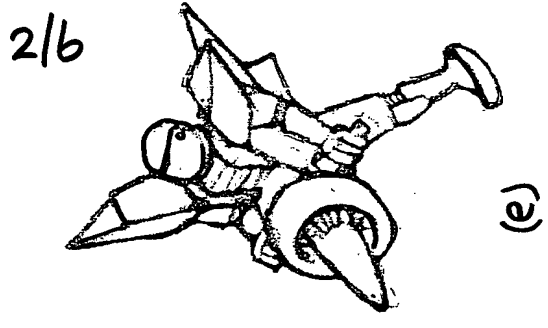
(b)



(c)



(d)



(e)

2/6





FIG. 3

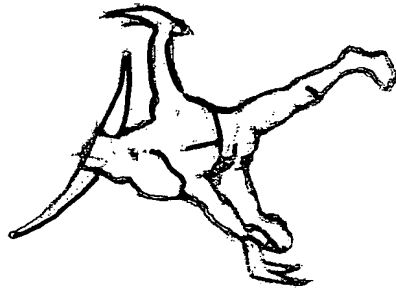
3/6



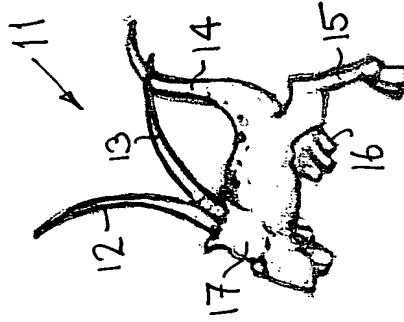
(a)



(b)



(c)



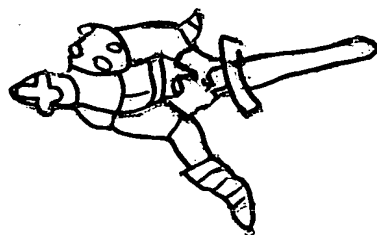
(d)



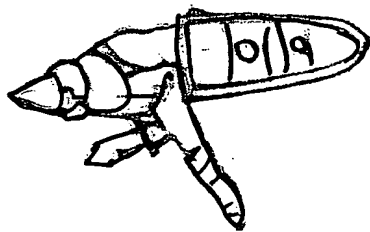
(e)



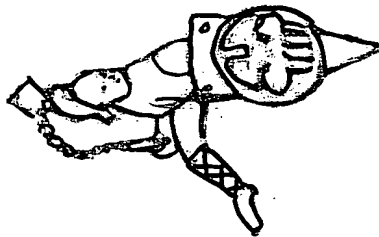
FIG. 4



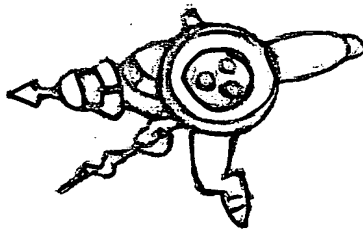
(a)



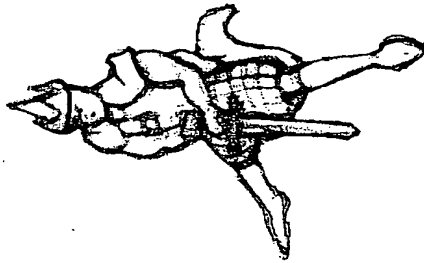
(b)



(c)



(d)

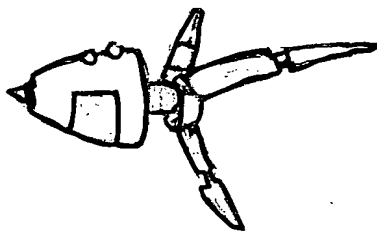


(e)

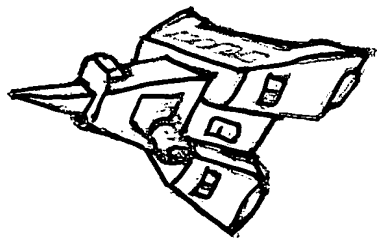
4/6



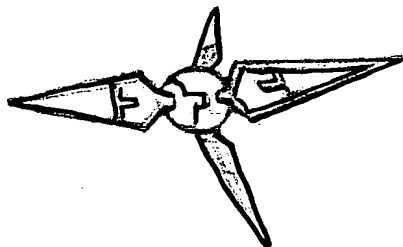
FIG. 5



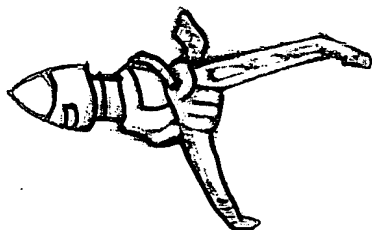
(a)



(b)

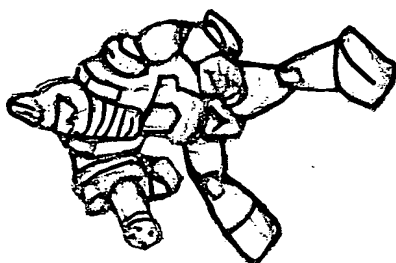


(c)



(d)

5/6



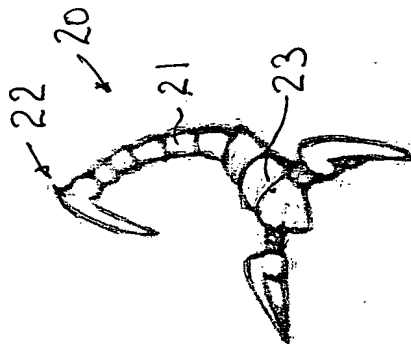
(e)



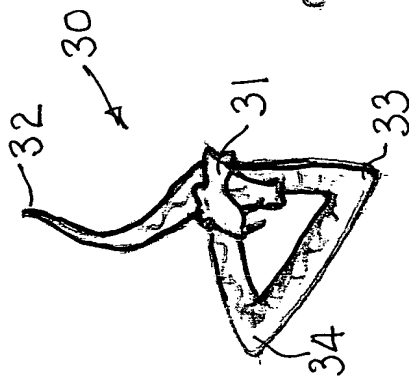
FIG. 6



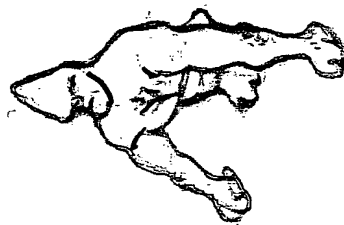
(a)



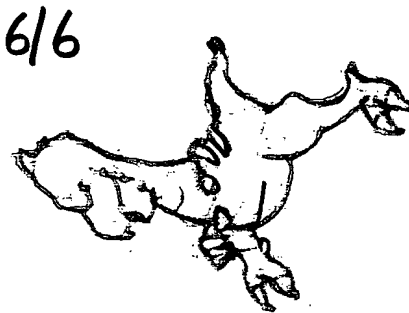
(b)



(c)



(d)



(e)

